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[Artist of the Week](#)

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[Local Bands](#)  
[Venues/ Clubs](#)

[Concert Pictures](#)  
[CD Reviews](#)  
[Interviews](#)

[Indy MP3 Project](#)  
[Music + Film CD](#)

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### Show Review ...



#### Here Come the Mummies with The Leisure Kings 02.28.03. The Patio

*Review and Photography by Christopher Robbins*

If only every Saturday night could be as fun as this. The Patio was host to Nashville, Tennessee based band **Here Come The Mummies** Saturday, and they played an energetic set for a full house. One's first introduction to HCTM could be a little frightening, as nine mummies parade to the stage. Whether this band has chosen the mummy theme to garner attention or merely to hide their faces, the fact remains that beyond the costumes lie an incredible band of session musicians with a passion for music. Their brand of funk/rock/disco, while not entirely unique, is executed with such precision and attitude, that names like George Clinton, James Brown, and even Steely Dan come to mind.

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Most of HCTM's songs are sexually charged anthems, backed by undeniably danceable music, complete with a three-piece horn section. HCTM's songwriting is extremely effective, and has audience members singing along to the music in no time. Their set at the Patio was full of cuts from their debut album, such as Ra Ra Ra, Strange, and Do You Believe in Things You Cannot See, as well as newer material set to be recorded soon. If you're looking to get out and shake your ass, this band's live show should be at the top of your to do list.



Opening the set was local group **The Leisure Kings**. This two piece band featuring former members of Johnny Socko takes traditional rock songs (as well as some metal tunes) and 'loungify' them. Consisting only of Keys and Vocals, imagine Frank Sinatra or Wayne Newton singing Kid Rock or Kiss. While some might say the Kings are a novelty act, they are able to pull off such a wide variety of music that everyone will hear a few tunes they know and love. A great warm-up to the main act, even serving up Oreos and Milk for the audience, The Leisure Kings know how to entertain a crowd.

-- *Christopher Robbins*



The Leisure Kings @ The Patio | Photos by Christopher Robbins



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